GOLD KEY

THAT DARN CAT

12c

10171-602

WALT DISNEY'S That Darn Cat

A felonious feline makes the mystery scene as undercover cat for the FBI!

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THAT DARN CAT

He belongs to Patti Randall, and he has a secret he can't tell.

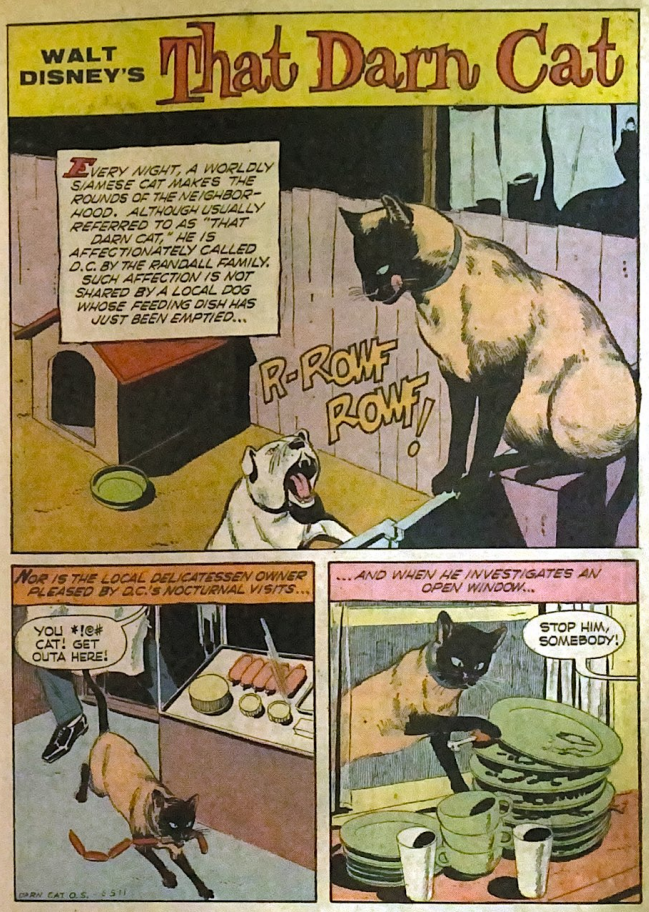
He's a social mixer with gangsters who are on the lam.

He's a duck-stealing feline on the run.

He's an undercover agent for the FBI.

He's a cunning cupid in lovely fur.

He's even more than that—THAT DARN CAT!



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OH, NO! MY BEST CHINA!
CRASH!

D.C. IS ATTRACTED BY AN IRRESISTIBLE AROMA... FISH!
NOT A COP ANYWHERE! MAN, WE'VE GOT IT MADE!

AND D.C. CAN'T RESIST THE ATTRACTION...
I DON'T KNOW ABOUT HIDING OUT HERE... BUT IT PROB'LY WON'T BE FOR LONG!

DAN, IT'S ME, IGGY! LET ME IN!

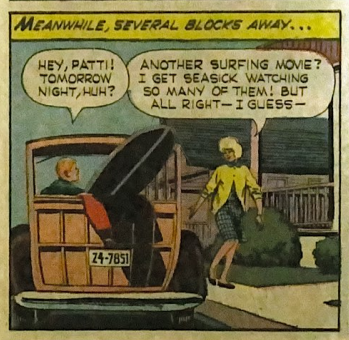
IT'S IN ALL THE PAPERS... ON THE RADIO! WE SCORED BIG, NEARLY TWO HUNDRED GRAND!
YEAH! AND WE ALSO GOT THE DAME WE SNATCHED IN THAT BANK!

SHE CAME IN HANDY, THOUGH, COVERING OUR GETAWAY — WE CAN USE HER AGAIN! RIGHT NOW, SHE'S GONNA MAKE LIKE A COOK! TURN HER LOOSE!

YOU HEARD HIM, TOOTS! WE'RE HUNGRY! AND NOT A PEEP OUTA YOU — OR ELSE —
WHAT IN BLAZES!? A CAT ...IN HERE!

HE MUSTA SMELLED THE FISH I GOT AND FOLLOWED ME IN! LET ME GIVE HIM A HUNK OF IT!
WELL, OKAY — BUT AFTER THAT... OUT! AND YOU, MOTHER, GET WITH THE COOKING!

THERE MAY BE A CHANCE — IF I CAN GET THE CAT'S COLLAR OFF...


MEANWHILE, SEVERAL BLOCKS AWAY...
HEY, PATTI! TOMORROW NIGHT, HUH?
ANOTHER SURFING MOVIE? I GET SEASICK WATCHING SO MANY OF THEM! BUT ALL RIGHT — I GUESS —
24-7851

COME ON IN, CANOE! YOU CAN HAVE A SANDWICH, BUT ONLY ONE!
OH, BOY! SALAMI AND CHEESE AND HAM AND LIVERWURST AND PICKLES...

AND, NEXT DOOR...
IT'S OUTRAGEOUS—THAT BOY GOING IN THERE AGAIN AT THIS HOUR!
YAK! YAK! WIFE, DOESN'T YOUR TONGUE EVER GET TIRED?

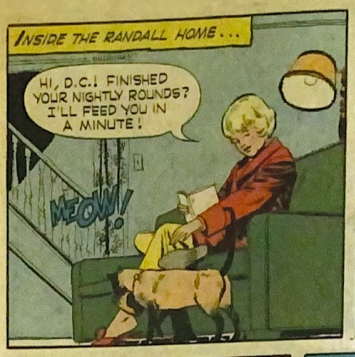
SOMEBODY OUGHT TO DO SOMETHING! THE PARENTS OF THOSE RANDALL GIRLS AWAY—BOYS COMING AND GOING!
I'M TUNING YOU OUT! AND YOU AREN'T GOING TO DO ANYTHING!

A FEW MINUTES LATER...
YOU STUPID BLOCKHEAD!
IT'S CANOE...
VAROOOM!
SCREEEE!

REALLY, INGRID, I AM MOST UPSET! MY NEW CAR...
I'LL TELL PATTI TO SPEAK TO CANOE AGAIN—NOT THAT IT WILL DO ANY GOOD!

DON'T FORGET SATURDAY NIGHT, AND THE DUCK DINNER! I SHOT IT MYSELF; DID I TELL YOU?
TEN TIMES ALREADY HE HAS TOLD ME!

I'M SO LOOKING FORWARD TO THE DINNER, GREGORY—AND TO MEETING YOUR MOTHER!
I'M HANGING THE DUCK UNTIL IT'S JUST RIGHT!


INSIDE THE RANDALL HOME...
HI, D.C.! FINISHED YOUR NIGHTLY ROUNDS? I'LL FEED YOU IN A MINUTE!
MEOW!

DON'T BE GREEDY! YOU CAN HAVE WHAT CANOE LEFT...IF ANY! BUT WAIT TILL INKY COMES IN!

SHE HAS BEEN OUT THERE QUITE A WHILE WITH THAT GOOP, GREGORY... IT'S PAST MIDNIGHT... HELLO! WHAT'S THIS?

YIPES! A WRISTWATCH! D.C., WHO PUT THIS ON YOU? AND WHY?

MOTHER IS LOOKING FORWARD TO MEETING YOU, TOO! AND—ER...IT'S GROWING LATE...
GET READY, GIRL! I THINK AT LAST HE'S GOING TO SMOOCH!

GOOD NIGHT, DEAR INGRID! UNTIL TOMORROW...

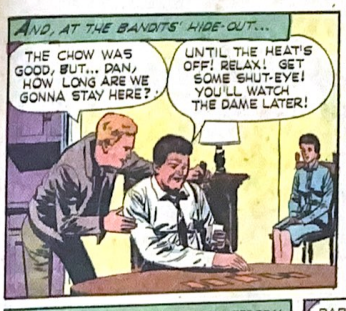
ON THE FOREHEAD AGAIN! THAT MAN IS POSITIVELY WRECKING MY MORALE!

INKY! LOOK WHAT I FOUND AROUND D.C.'S NECK... A LADY'S WRISTWATCH!
WHO CARES? CHECK THE LOST AND FOUND ADS TOMORROW!

BUT LOOK— SCRATCHED ON THE BACK—THE LETTERS H-E-L-...! SOMEBODY TRIED TO WRITE HELP! AND THAT BIG BANK ROBBERY TODAY... AND MISS MILLER, THE CHRISTMAS CLUB TELLER, KIDNAPPED! I'LL BET THIS IS MISS MILLER'S WATCH!
PATTI RANDALL! YOU AND YOUR WILD IDEAS!

IT MUST BE MISS MILLER'S! SHE'S IN TERRIBLE DANGER... NOT FAR FROM HERE! WE'VE GOT TO DO SOMETHING!
OH, NO, WE DON'T! I'M IN CHARGE, WITH MOM AND POP AWAY!

AND YOU AREN'T GOING TO DO ANYTHING, LIKE CALLING THE POLICE WITH YOUR CRAZY GUESS!
OH, ALL RIGHT! I WON'T CALL THE POLICE!


AND, AT THE BANDITS' HIDE-OUT...
THE CHOW WAS GOOD, BUT... DAN, HOW LONG ARE WE GONNA STAY HERE?
UNTIL THE HEAT'S OFF! RELAX! GET SOME SHUT-EYE! YOU'LL WATCH THE DAME LATER!

PLEASE! SOMEBODY FIND MY WATCH... UNDERSTAND WHAT I TRIED TO WRITE... AND BRING HELP!

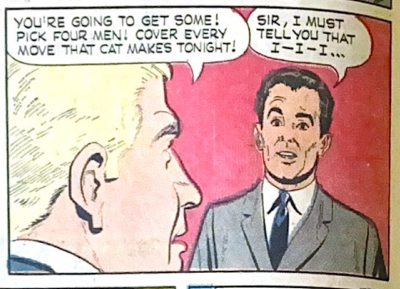
THE FOLLOWING DAY, AT THE FEDERAL BUREAU OF INVESTIGATION...
I DIDN'T PROMISE INKY I WOULDN'T COME HERE!

PARDON ME, BUT I THINK I KNOW SOMETHING ABOUT ONE OF YOUR CASES!
I'LL SEE IF AGENT KELSO IS FREE!

PATTI MEETS F.B.I. AGENT ZEKE KELSO...
I KNOW MISS MILLER, AND IT'S JUST THE KIND OF WATCH SHE WOULD WEAR! AND SHE MUST HAVE PUT IT AROUND D.C.'S NECK!
ER... I THINK I HAD BETTER REFER THIS TO THE SUPERVISOR!

KELSO REPORTS TO SUPERVISOR NEWTON...
A CAT, A WRISTWATCH, A KOOKIE GIRL... OF COURSE, IT'S COMPLETELY RIDICULOUS, SIR!
MAYBE! BUT WE DON'T HAVE ANYTHING ELSE TO GO ON!

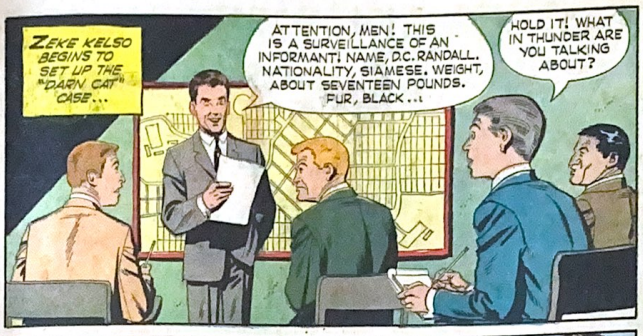
WE'LL ACT ON IT! SET UP A SURVEILLANCE OF THE CAT!
BUT, SIR...! I HAVEN'T HAD ANY EXPERIENCE TAILING CATS!


YOU'RE GOING TO GET SOME! PICK FOUR MEN! COVER EVERY MOVE THAT CAT MAKES TONIGHT!
SIR, I MUST TELL YOU THAT I-I-I...

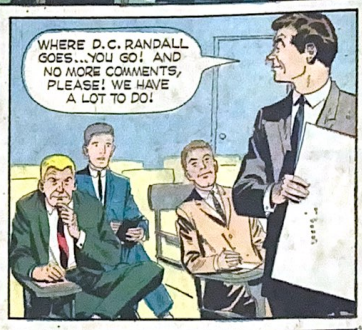
AH-CHOOOO!
GESUNDHEIT! ARE YOU CATCHING A COLD?

NO, SIR! IT'S JUST THAT I'M ALLERGIC TO CA...CA... EVEN THINKING ABOUT ONE MAKES ME SNEEZE!
TOO BAD! BUT IT'S YOUR CASE, KELSO ...GET BUSY!

WORK HARD, BE AMBITIOUS — AND I WIND UP HAVING TO CHASE AROUND AFTER A... NO, I MUSTN'T EVEN SAY IT!


ZEKE KELSO BEGINS TO SET UP THE "DARN CAT" CASE...
ATTENTION, MEN! THIS IS A SURVEILLANCE OF AN INFORMANT! NAME, D.C. RANDALL. NATIONALITY, SIAMESE. WEIGHT, ABOUT SEVENTEEN POUNDS. FUR, BLACK...
HOLD IT! WHAT IN THUNDER ARE YOU TALKING ABOUT?

ABOUT A... ER... THIS CAT! WHAT ELSE?
A CAT? BUT HOW DO YOU FOLLOW A CAT? THEY GO THROUGH FENCES AND CULVERTS! THEY CLIMB TREES...


WHERE D.C. RANDALL GOES... YOU GO! AND NO MORE COMMENTS, PLEASE! WE HAVE A LOT TO DO!

AT TWILIGHT, KELSO IS READY TO BEGIN...
JEEPERS! I CAN'T WAIT TO TELL EVERYBODY I'M WORKING WITH THE F.B.I.!
NO, MISS RANDALL! YOU MUSTN'T TELL ANYBODY!

WHAT ABOUT INKY... INGRID, I MEAN, MY SISTER!
WELL... I SUPPOSE SHE MUST BE BRIEFED!

BE VERY CASUAL... SAUNTER INSIDE... I'LL FOLLOW IN A COUPLE OF MINUTES! WE DON'T WANT TO CREATE ANY SUSPICIONS!

HA! A MAN IN THAT CAR! I'LL BET HE GOES IN AFTER HER!
REMIND ME TO HAVE ALL THE WINDOWS IN THIS HOUSE PAINTED BLACK!

AHA! I TOLD YOU! AS BOLD AS BRASS! AND HE'S CARRYING A SUITCASE!
IF IT'S BIG ENOUGH, MAYBE I CAN GET HIM TO STUFF YOU IN IT!

NICE, QUIET NEIGHBORHOOD... AND PROBABLY NOT A BANK BANDIT WITHIN A HUNDRED MILES OF HERE!

ZEKE KELSO MAKES A ROUTINE CHECK OF THE RANDALL HOME...
I'LL WORK HERE... GOOD VIEW OF THE STREET!
GOSH, IT'S INKY'S ROOM!

KELSO TO H.Q.! ACKNOWLEDGE, PLEASE!
D.C.! WHAT ARE YOU DOING HERE?

AH-CHOO!
I GUESS IT'S TIME FOR YOU TWO TO MEET! AGENT KELSO OF THE F.B.I.—D.C. RANDALL!

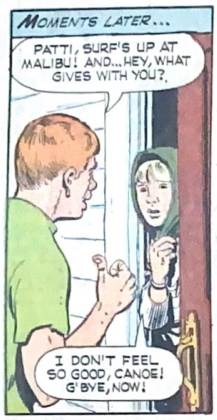
HOW DO YOU DO, D.C.? ER... NICE KITTY!
CAREFUL! HE'S SORT OF SLOW AT TIMES TO BE FRIENDLY!

FIRST, I MUST TAKE PAW-PRINTS FOR IDENTIFICATION! BUT ...HMM... MAYBE NOT IN HERE!
HOW ABOUT THE BATHROOM?

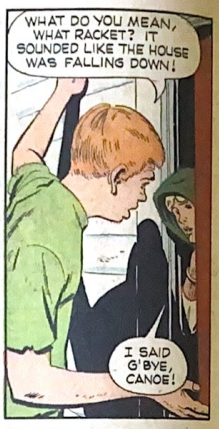
GIRL-TYPE LAUNDRY... I'LL GET IT OUT OF YOUR WAY!
I'LL INK EACH ONE OF D.C.'S PAWS AND TRANSFER THEM TO A CARD!

GOLLY, I DON'T THINK D.C. WILL LIKE THAT AT ALL!
MISS RANDALL... PATTI... WHAT AN F.B.I. AGENT MUST DO, HE WILL DO!

BZZZZZ!
YIKES! SOMEBODY'S AT THE FRONT DOOR!
GO SEND THEM AWAY! DON'T LET ANYBODY IN!

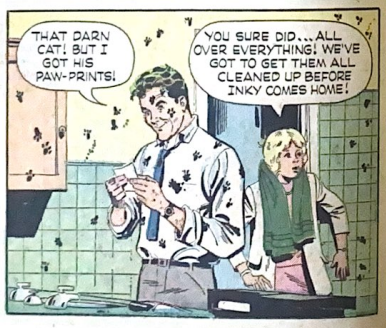

MOMENTS LATER...
PATTI, SURF'S UP AT MALIBU! AND...HEY, WHAT GIVES WITH YOU?
I DON'T FEEL SO GOOD, CANOE! G'BYE, NOW!

CRASH!
BLAM!
MERR-OWWWRRRR!
HOLY SMOKE! WHAT'S ALL THAT RACKET?
WHAT RACKET?


WHAT DO YOU MEAN, WHAT RACKET? IT SOUNDED LIKE THE HOUSE WAS FALLING DOWN!
I SAID G'BYE, CANOE!

SLAM!
HEY, WAIT! WHY CAN'T I COME IN FOR A SNACK? WHY CAN'T I KNOW WHAT'S GOING ON?

JEEPERS! I'M ALMOST TOO AFRAID TO TAKE A LOOK!


THAT DARN CAT! BUT I GOT HIS PAW-PRINTS!
YOU SURE DID...ALL OVER EVERYTHING! WE'VE GOT TO GET THEM ALL CLEANED UP BEFORE INKY COMES HOME!

AS DARKNESS COMES...
I'M SORRY I HAD TO WORK LATE, AND IT WAS SWEET OF YOU TO WAIT FOR ME, GREGORY!
DON'T FORGET THE DUCK DINNER!

EVERY HOUR ON THE HOUR, HE REMINDS ME!

ALL UNITS, STAND BY TO REPORT!
PATTI RANDALL! A MAN IN MY ROOM!

QUIET, PLEASE!
ER... INKY, THIS IS ZEKE KELSO!
GET HIM OUT OF HERE RIGHT NOW!

ZEKE, THIS IS INGRID!
WELL, HELLO, THERE!
OUT ...OR I CALL THE POLICE!

REPORT, ALL UNITS!
YOU DON'T CALL THE POLICE TO GET RID OF THE F.B.I.!
THE F.B.— WHO? BUT WHY?

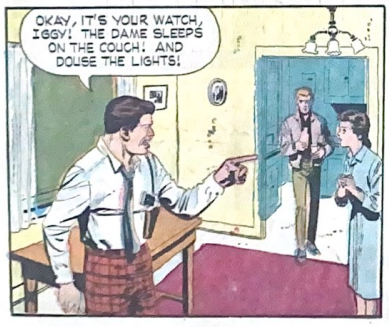
F.B.I. AGENT GRAHAM REPORTS HIS POSITION...
GRAHAM HERE...ON BROAD STREET!
IT'S ABOUT MISS MILLER'S WRISTWATCH AND D.C.! LISTEN!
BUT WHY IN MY BEDROOM?
I HAVE VIEW OF STREET FOR A FULL BLOCK! GRAHAM OUT!
OTHER UNITS, REPORT!
SPIRES! I AM COVERING ALLEY OPENING OFF BROAD STREET!
KELLY HERE AT CORNER OF BROAD AND MAIN STREETS!
CAHILL...COVERING NORTH STREET!
THE LAUNDRY ROOM WAS AVAILABLE...BUT OH, NO...YOU HAD TO BRING HIM HERE!
ALL UNITS ALERT! INFORMANT IS OUT OF HOUSE AND ON THE MOVE!
I HAVE HIM! HE IS MOVING TOWARDS SPIRES!
PICK HIM UP, SPIRES! DON'T LET HIM SEE YOU, OR HE MAY TAKE EVASIVE ACTION!
SPIRES HERE! HE IS IN ALLEY, GOING OVER FENCE INTO A BACK YARD!
STAY WITH HIM, SPIRES!
A MOMENT LATER...
GRRRRR
DOG IS CHASING INFORMANT! I WILL FOLLOW!
ROWF!
ROWF!
CLUNK!
UFF!
ER...NICE DOG, GOOD DOG!
GRRRRR!
HELP! MAYDAY! MAYDAY!
GRAHAM, COVER SPIRES! SOMETHING IS WRONG!

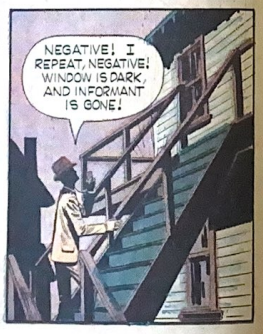
I HAVE SPIRES IN SIGHT! HE SEEMS TO BE ALL RIGHT! AND...SPIRES, DON'T JUMP! DON'T!!

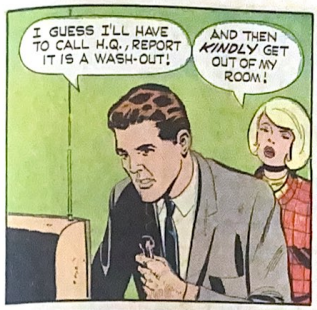
UGH!
OUCH!

GRAHAM! SPIRES! CONFOUND IT, WHAT'S GOING ON?
CAHILL HERE! I HAVE INFORMANT IN SIGHT, AT CORNER OF NORTH AND BROAD!

D.C. REMEMBERS WHERE HE WAS FED SOME FISH AND HE INVESTIGATES...
HE IS ON STAIRWAY! LIGHTED WINDOW ABOVE! PEOPLE THERE!
THIS MAY BE IT! OTHER UNITS... COVERAGE ON CAHILL!


OKAY, IT'S YOUR WATCH, IGGY! THE DAME SLEEPS ON THE COUCH! AND DOUSE THE LIGHTS!


NEGATIVE! I REPEAT, NEGATIVE! WINDOW IS DARK, AND INFORMANT IS GONE!


I GUESS I'LL HAVE TO CALL H.Q., REPORT IT IS A WASH-OUT!
AND THEN KINDLY GET OUT OF MY ROOM!

MEANWHILE...
HMPH! A LIGHT IN A BEDROOM UPSTAIRS! AND I CAN SEE A MAN'S SHADOW!

I'M GOING TO DO SOMETHING, RIGHT NOW!

OH, NO, YOU DON'T! NOTHING IN THAT HOUSE CONCERNS YOU!

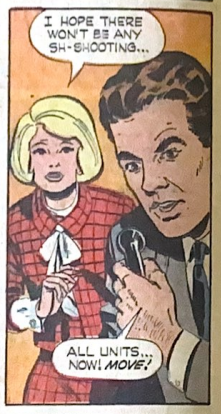
GET BACK INSIDE ...AND STAY THERE!

NOW, MR. TOM SWIFT, PACK UP YOUR ELECTRIC DINGBAT AND LEAVE!
KELLY HERE! I HAVE INFORMANT IN SIGHT! HE IS HEADING ACROSS A LAWN TOWARD A HOUSE!

HE HAS CLIMBED TREE TO PORCH ROOF, IS HEADING TOWARD LIGHTED WINDOW! I SEE SHADOWS OF PEOPLE INSIDE!
ALL OTHER UNITS, COVERAGE ON KELLY!

SPIRES AND KELLY, FOLLOW INFORMANT UP ACROSS PORCH ROOF, THROUGH WINDOW...

GRAHAM AND CAHILL ENTER HOUSE, MOVE UP THE STAIRS —QUIETLY!
ROGER!
GOSH! THIS IS EXCITING!


I HOPE THERE WON'T BE ANY SH-SHOOTING...
ALL UNITS... NOW! MOVE!

YIPES!
OH, NO! MORE MEN... FROM EVERYWHERE!
AH-CHOOO! AH-CHOOO!
CRASH!
THUMP!

THAT DARN CAT! HE CAME BACK HERE!
EVERYBODY OUT! OUT THIS MINUTE! OR I START SCREAMING!

THE FOLLOWING DAY...
KELSO, THE BUREAU DOESN'T CARE FOR ITS AGENTS BEHAVING LIKE KEYSTONE COPS!
I'M SORRY, SIR!

I THINK WE UPSET THE INFORMANT, USING TOO MANY MEN! I'D LIKE TO TRY AGAIN TONIGHT... ALONE!
HMM... WHAT ARE YOUR PLANS?

I'M GOING TO "BUG" THAT CAT... STAY WITH HIM IF IT TAKES ALL NIGHT!
WELL, IT'S AGAINST MY BETTER JUDGEMENT, BUT GO AHEAD!

AND, THAT EVENING...
NO, PATTI, YOU CAN'T —OUCH!— GO WITH ME TONIGHT! I WANT YOU OUT OF THE WAY!
BUT I COULD HELP A LOT!
MEOW! WRRR!

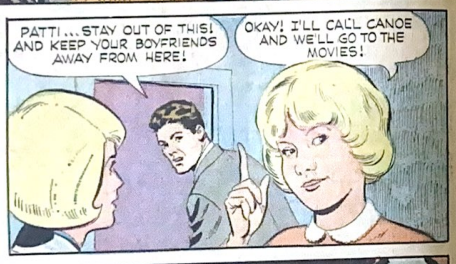
AT LEAST... I HAVEN'T SNEEZED, THIS TIME!
NOT YOU HERE AGAIN! I WON'T HAVE IT! I WON'T!

AH-CHOOO!
INKY, ZEKE HAS PUT A LITTLE RADIO TRANSMITTER ON D.C.! HE'S GOING TO FOLLOW HIM!

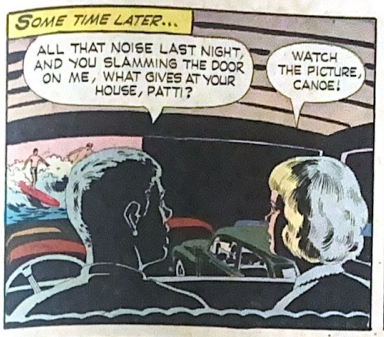
GOOD! I HOPE THEY BOTH WIND UP IN YUCATAN!

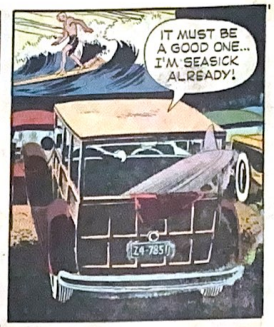
SAY, YOU'RE REAL CUTE WHEN YOU'RE ANGRY!
I-I AM?

THERE GOES D.C.!
KELGO TO H.Q.! INFORMANT IS ON MOVE! I AM PROCEEDING AS PLANNED!

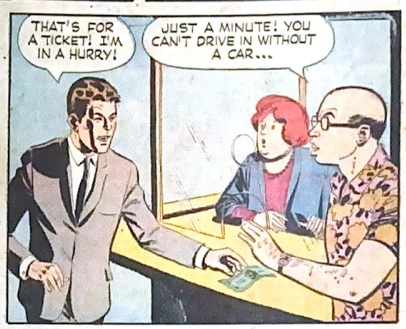

PATTI...STAY OUT OF THIS! AND KEEP YOUR BOYFRIENDS AWAY FROM HERE!
OKAY! I'LL CALL CANOE AND WE'LL GO TO THE MOVIES!

I AM MAINTAINING CONSTANT RADIO CONTACT! NOTHING TO REPORT YET!


SOME TIME LATER...
ALL THAT NOISE LAST NIGHT, AND YOU SLAMMING THE DOOR ON ME, WHAT GIVES AT YOUR HOUSE, PATTI?
WATCH THE PICTURE, CANOE!


IT MUST BE A GOOD ONE... I'M SEASICK ALREADY!

E SKY
IVE-IN
FIRST, EVERY BACK ALLEY IN TOWN...AND NOW HE HAS TO GO TO A MOVIE!


THAT'S FOR A TICKET! I'M IN A HURRY!
JUST A MINUTE! YOU CAN'T DRIVE IN WITHOUT A CAR...

ER...HEALTH INSPECTION! A LOT OF LITTER—PROBABLY MICE! I JUST SAW A CAT!
A—A CAT? BUT THAT IS AGAINST MY RULES!

THERE IS A CAT IN HERE! YOU TAKE ONE SIDE, I'LL TAKE THE OTHER! FIND HIM!
SURE THING, BOSS!

KITTY, KITTY, KITTY!

GOT YOU!

OOPS!
UMPH!

WELL, BUSTER... TALK FAST! AND IT HAD BETTER BE GOOD!

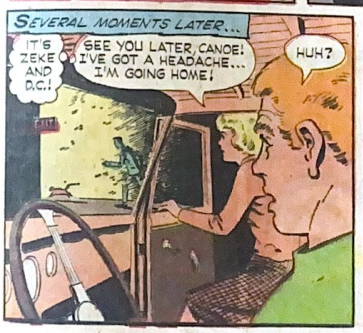
HERE HE IS, BOSS! I'LL CATCH HIM FOR YOU!

OUCH!
WE'RE BEING BOMBED!
LET ME OUTA HERE!

CRUNCH!
I'VE ALMOST GOT HIM, BOSS!

ULP!

KELSO TO H.Q.! THERE HAS BEEN...ER...SOME CONFUSION! BUT I AM RE-ESTABLISHING CONTACT!

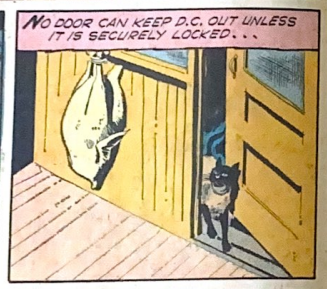

SEVERAL MOMENTS LATER...
IT'S ZEKE AND D.C.!
SEE YOU LATER, CANOE! I'VE GOT A HEADACHE... I'M GOING HOME!
HUH?

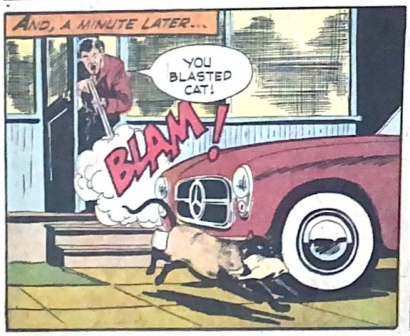
SOMEBODY TELL ME WHAT'S GOING ON!
EXIT

LATER STILL, D.C. ENCOUNTERS ANOTHER DELICIOUS AROMA...

AH, YOU LITTLE BEAUTY! TOMORROW, YOU WILL BE JUST RIGHT FOR THE OVEN! AND I'LL NOW BID YOU GOOD NIGHT!

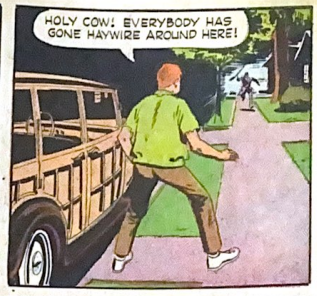
NOT A SOUND! CONFOUND IT, WHERE HAS THAT CONTRARY ANIMAL GONE NOW?


NO DOOR CAN KEEP D.C. OUT UNLESS IT IS SECURELY LOCKED...


AND, A MINUTE LATER...
YOU BLASTED CAT!
BLAM!

HKSSSSSS!

KELSO TO H.Q.! GUNFIRE! I WILL INVESTIGATE!
STOP, THIEF! STOP HIM! HE STOLE MY DUCK!


HOLY COW! EVERYBODY HAS GONE HAYWIRE AROUND HERE!

I'LL FIND YOU, IF IT'S THE LAST THING I EVER DO!
JEEPERS! WHAT'D I EVER DO TO HIM?

I'M POOPED! MAYBE HE'LL GO ON BY AND WON'T SEE ME!

BUT THE GARAGE DOOR IS NO SAFE PLACE FOR CANOE...
WAIT! HELP! I'M IN HERE!

I WANT MY DUCK! HE TOOK IT! DON'T TRY TO TELL ME HE DIDN'T!
WHO DID? WHAT DUCK?
HERE IT IS!

I—I HAD TO SORT OF WRESTLE D.C. FOR IT!
MY BEAUTIFUL DUCK!

MISS RANDALL, YOU AND YOUR CAT! AND THINGS GOING ON HERE... HAS THE WHOLE NEIGHBORHOOD TALKING!
HUH? WHAT THINGS?
H.Q., STAND BY!

NEVER MIND! I AM GOING HOME TO MOTHER!
AND STAY THERE!
I'VE GOT A FIX! D.C. IS ON THE MOVE AGAIN!

HE'S GOING TO NEED HELP! I FEEL IT IN MY BONES!

MEANWHILE, NEXT DOOR...
ALL THAT YELLING AND SHOOTING... I'M GOING TO DO SOMETHING! AND YOU CAN'T STOP ME!
OH, I CAN'T, HUH?

POLICE? I'M REPORTING A PROWLER...SOME NUT DRESSED UP LIKE A WOMAN!

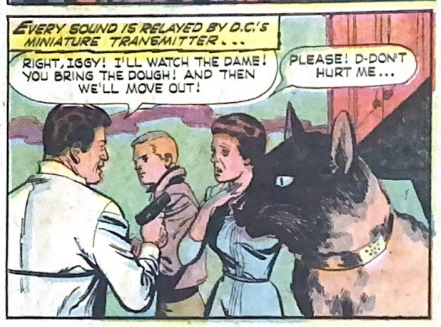
AGAIN, D.C. REMEMBERS WHERE HE WAS FED THE FISH...

I CAN'T WAIT ANY LONGER! I'VE GOT TO BRING HELP!

YOU CRAZY DAME! IGGY, GET THAT DOOR OPEN! LET THE SMOKE OUT!
DAN, THIS TEARS IT!

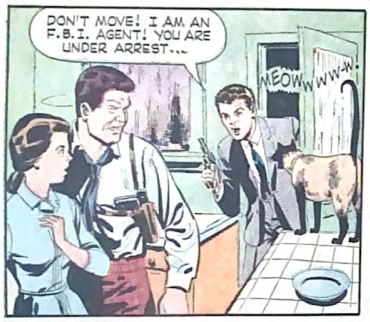
WE GOTTA TAKE IT ON THE 'LAM' RIGHT NOW!

CRACKLING SOUND AND PEOPLE TALKING!


EVERY SOUND IS RELAYED BY D.C.'S MINIATURE TRANSMITTER...
RIGHT, IGGY! I'LL WATCH THE DAME! YOU BRING THE DOUGH! AND THEN WE'LL MOVE OUT!
PLEASE! D-DON'T HURT ME...

WE'LL GET RID OF HER, SOON AS WE'RE CLEAR OF THIS TOWN!
KELSO TO H.Q.! FOUR-FORTY BROAD STREET... I'M GOING IN! BACK ME UP, FAST!

ZEKE KELSO ACTS QUICKLY...


DON'T MOVE! I AM AN F.B.I. AGENT! YOU ARE UNDER ARREST...
MEOWWWWW!

KELSO'S ALLERGY TO CATS STRIKES AGAIN...
AH-CHOOOO!
IT'S A G-MAN! BRING THAT DOUGH, IGGY!

IGGY! LEND ME A HAND!
SORRY, CHUM! ALL BETS ARE OFF!
FSSSSS!

SEE YOU AROUND... SOMETIME, MAYBE!

MEOW!
MEOW!

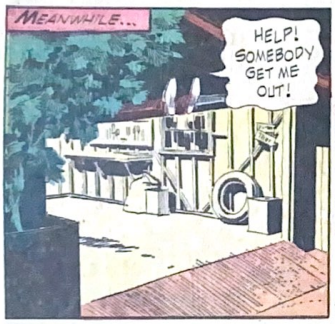
NO! IT'S MY MONEY! ALL MINE! YOU CAN'T HAVE IT!

CONFOUND IT, PATTI, I TOLD YOU TO STAY OUT OF THIS!
OH, POOH! HE WASN'T AS TOUGH AS SOME SURFERS I'VE MET!
MY WRISTWATCH! YOU FOUND IT? ...YOU DID!

YES! WE FOUND IT, AND WHAT YOU SCRATCHED ON THE BACK, AND D.C. LED US TO YOU!

SHE MUST BE KIDDING! THE *#$ CAT TIPPED YOU OFF?
THAT'S RIGHT! HE TOLD US, LOUD AND CLEAR!

MINUTES LATER, THE F.B.I. ARRIVES IN FORCE...
CONGRATULATIONS, KELSO!
THANKS, SIR! AND THANKS TO HIM! MAYBE WE OUGHT TO MAKE HIM AN AGENT!
I'M THINKING THE SAME THING! MOVE, FELLOW!


MEANWHILE...
HELP! SOMEBODY GET ME OUT!

AND ELSEWHERE...
YOU RUFFIANS! LET ME GO!
COME ALONG, BUDDY! AND YOU OUGHT TO DRESS LIKE A WOMAN... YOU HAVEN'T GOT THE FACE FOR IT!

NEXT MORNING...
GOSH! THEY'RE SURE PLAYING D.C. UP BIG!
HERO CAT TRAPS BANDITS

HE KNOWS IT, TOO!
MY GOODNESS! THE NEIGHBORHOOD IS SUDDENLY FULL OF PEOPLE!

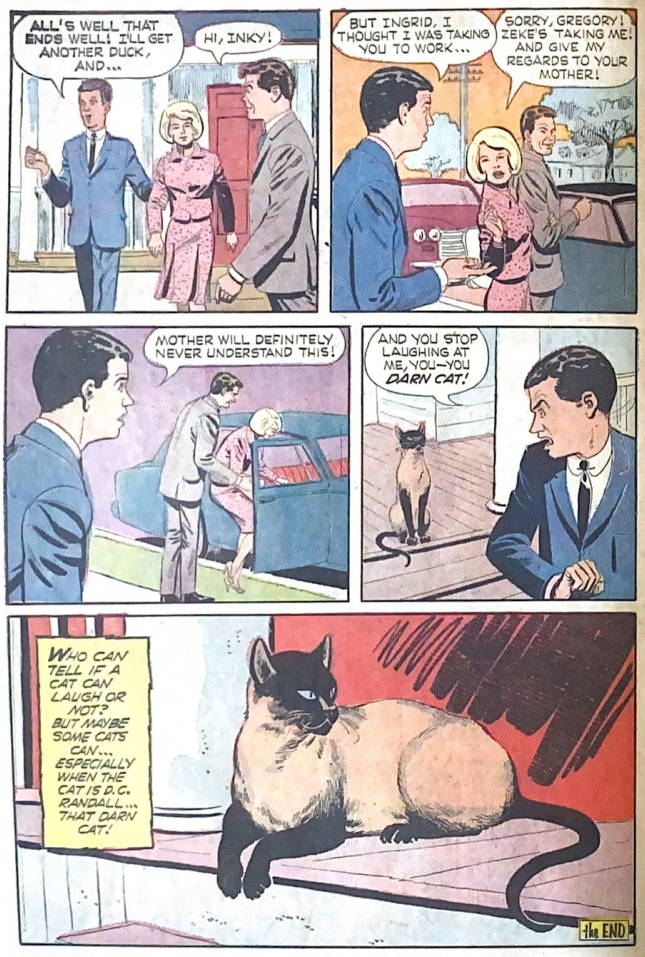
WE'RE SORRY, ER... MA'AM-!
HMPH!
IF SHE DON'T STAY AT HOME, OFFICER, I'LL JUST GIVE YOU A RING!
DOGGONE IT, PATTI, I WAS STUCK ALL NIGHT IN A GARAGE DOOR... AND I STILL DON'T KNOW WHY!
POOR CANOE!

C'MON! WE'LL FIX YOU A SANDWICH, AND I'LL TELL YOU ALL ABOUT THIS!

NOW YOU CHOOSE TO BECOME FRIENDLY WITH ME!
MEOW!

HEY! I'M NOT SNEEZING! THAT'S GOOD, SINCE I'LL BE SEEING A LOT OF YOU, D.C., I HOPE!

INGRID, MOTHER AND I HAVE DECIDED TO FORGET LAST NIGHT'S UNPLEASANT INCIDENT!
I'VE DECIDED TO DO SOME FORGETTING, MYSELF!



A MOST ORIGINAL JEANAGER . . .

Hayley Mills, the internationally-known 19-year-old star of Walt Disney's "That Darn Cat," is an advocate for comfort in clothes. When relaxing at home and not in the public eye, she likes to flop around in jeans and a sweater. Casual clothes are almost always the order of the day for Hayley.

It's not that she does not like dresses. No indeed. In fact, she even designs many of her own clothes. "My dresses are very simple. I don't like frills and bows and all that sort of thing," she says.

Her taste in colors is quiet and subdued, too, but not sombre: "I like almost any pastel shade, but my favorites are pale blue and pale lavender."

Off-screen she wears just a little make-up and light-colored lipstick.

Hayley is an avid reader. "I read anything that's good," she says, "especially H. E. Bates, Somerset Maugham, the Bronte sisters — and Mummy, of course."

Here she is referring to her mother, Mary Hayley Bell, renowned playwright and authoress. John Mills, Hayley's father, is also a famous actor, one of Britain's most popular stars.

Several trips to Hollywood have given Hayley a clear insight into the American teen-age way of life.

"Teen-agers in America have more freedom, I think, and everything is laid on for them," she determines, "the weather, parties, drive-ins, barbecues. Hollywood is their town. It's marvelous if you're young.

"I had my first date in America. I was fourteen and went to a drive-in for a meal.

"In the States, girls get to know boys when they're really young, but in Britain there's not too much of that. We don't put so much emphasis on early dating."

When their various assignments permit, the Mills live quietly in their huge family home in London on the Thames.

THAT DARN CAT

PIN-UP